Britney Spears
B
In The Mix
THE REMIXES
Vol.
2

Criminal (Radio Mix)
(Shellback, Max Martin, Tiffany Amber)
Published by Maratone (adm. by Kobalt Songs Music Publishing) (BMI), Maratone (adm. by Kobalt Songs Music Publishing, Inc.) (ASCAP), Universal Music Publishing AB | Produced by Max Martin and Shellback for Maratone Productions | Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA | Recorded by Max Martin & Shellback at Maratone Studios, Stockholm, Sweden | Engineered for Mix John Hanes | Assistant Engineered for Mix Tim Roberts | Guitars Shellback | Keyboards Max Martin and Shellback | Background vocals Chau Phan

Gimme More (Kaskade Club Mix)
(Nathaniel Hills, J. Washington, Keri Hilson, Marcella Araica)
Published by W.B.M. Music Corp. (SESAC) & Danjahandz Muzik (SESAC). All rights on behalf of itself and Danjahandz Muzik adm. by W.B.M. Music Corp. (SESAC), Millennium Kid Music Publishing (ASCAP), Universal Music Corp/Keriokey Music (ASCAP), Yaslina Music (ASCAP)Produced by Danja for Danjahandz Productions Inc. | Vocal Production by Jim Beanz on behalf of Sunset Entertainment Group/Unlimited Inc. and Keri Hilson | Remix and Additional Production by Kaskade

Piece Of Me (Tiësto Club Mix)
(Christian Karlsson, Pontus Winnberg, K. Åhlund)
Published by Crosstown Songs UK Ltd. (PRS). All rights on behalf of Crosstown Songs UK Ltd. (PRS) adm. by Music Of Windswept (ASCAP), Universal Music Publishing MGB Scandinavia AB | Produced by Bloodshy & Avant | Remixed by Tiësto

Radar (Tonal Club Mix)
(Christian Karlsson, Pontus Winnberg, Henrik Jonback, Balewa Muhammad, Candice Nelson, Ezekiel Lewis, Patrick "J. Que" Smith)
Published by Crosstown Songs UK Ltd (PRS/ASCAP) (adm. by Music Of Windswept), Jahqae Joints Music/Universal-PolyGram Int'l Tunes Int. (SESAC), Bootleggers Stop/ Universal Music Corp. (ASCAP), Ezeke Int'l Music (BMI), Christopher Matthew Music/Hitco Music (BMI) (both adm. by Songs of Windswept Pacific) | Produced by Bloodshy & Avant | Co-Produced by The Clutch | Remixed by Alexander Lasarenko and Matt Pendergast

Womanizer (Benny Benassi Extended)
(Nikesha Briscoe, Rafael Akinyemi)
Published by Outsyder Entertainment Music Publishing (SESAC), Gametyme Music Publishing Group (ASCAP)
Produced by K. Briscoe/The Outsyders | Remix and Additional Production by Benny Benassi for Empire Artist Management

Circus (Linus Loves Remix)
(Lukasz Gottwald, Claude Kelly, Benjamin Levin)
Published by Kasz Money Publishing (ASCAP), Studio Beast Music/Warner-Tamerlane Music Corp (BMI), Matza Ball Music/Kasz Money Publishing, Inc. (BMI) | Produced by Dr. Luke & Benny Blanco for Kasz Money Productions, Inc. | Remix by John Clark and Linus Loves

If U Seek Amy (U-Tern Remix)
(Max Martin, Shellback, Savan Kotecha, Alexander Kronlund)
Published by Maratone AB (ASCAP) (adm. by Kobalt Music Publishing of America, Inc.), Maratone AB (ASCAP) (adm. by Kobalt Music Publishing of American, Inc.), Oh Suki Music/EMI Blackwood Music Inc. (BMI), Warner Chappell Music Scandinavia (ASCAP) | Produced by Max Martin for Maratone Productions | Remix by U-Tern

3 (Manhattan Clique Club Remix)
(Max Martin, Shellback, Tiffany Amber)
Published by Maratone (adm. by Kobalt) (ASCAP), Maratone (adm. by Kobalt) (BMI), Universal Music Publ. AB, adm. by Universal – PolyGram Int. Publ., Inc. (ASCAP) | Produced by Max Martin & Shellback for Maratone Productions | Remix, Additional Production and Programming by Philip Larsen & Chris Smith for Planet Clique

Till The World Ends (Alex Suarez Club Mix)
(Lukasz Gottwald, Alexander Kronlund, Max Martin, Kesha Sebert)
Published by Kasz Money Publishing (ASCAP), Warner/Chappell Music Scandinavia AB, Maratone (adm. by Kobalt Songs Music Publishing, Inc.) (ASCAP), Dynamite Cop Music/Where Da Kasz At (BMI) | Produced by Dr. Luke for Kasz Money Productions, Inc., Max Martin for Maratone and Billboard for Kasz Money Productions, Inc. | Remix and Additional Production by Alex Suarez

I Wanna Go (Gareth Emery Remix)
(Shellback, Max Martin, Savan Kotecha)
Published by Maratone (adm. by Kobalt Songs Music Publishing) (BMI), Maratone (adm. by Kobalt Songs Music Publishing, Inc.) (ASCAP), Mr. Kanani Songs/EMI Blackwood (ASCAP) | Produced by Max Martin and Shellback for Maratone Productions | Remix and Additional Production by Gareth Emery

Executive Producers: Larry Rudolph and Adam Leber
Management: Larry Rudolph and Adam Leber for ReignDeer Entertainment
Album Mastered by Tom Coyne at Sterling Sound, NYC
Creative Direction: Jackie Murphy | Photography: Randee St Nicholas

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